

# DOUGLAS SHINES AS LIBERACE

HE STEPS INTO THE SINGER'S GLITTERY SHOES PAGES 12-13



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This exhibit was made possible by a National Science Foundation (NSF) grant.

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# HUNG UP

**Time to call it a day, boys.** Actor Zach Galifianakis promises that this is the final "Hangover." **Mucho machismo.** It's not just the boys putting up their fists in the latest of the "Fast & Furious" franchise. **Plus.** We didn't think "Epic" was very epic.

PAGES 09-10



**Vocal.** Protester livens up president's speech

PAGE 06

**Food.** Fire up the grill and add some fruit

PAGE 19

**Sports.** Rangers hold off elimination in OT

PAGE 21

# DESIGN ZONE

OPENS TOMORROW

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# Gang suspect in custody in Queens bus shooting

**Tragic crime.** Daja "Asia" Robinson, 14, was shot and killed while heading home from a Sweet 16 party.

A suspect was taken into custody on Wednesday morning in the weekend shooting death of 14-year-old Daja "Asia" Robinson on a city bus in Queens. Police Commissioner Ray Kelly confirmed that the shooting was gang-related.

According to law enforcement, the shooter is a member of the Snow Gang. A witness to the crime reportedly told police that they saw the shooter at the bus stop.

Then, cops said, the witness saw several people that were members of the Snow Gang. The witness

told police the Snow Gang members began arguing with a group of males on the bus that are believed to be members of the Wood City Crew. Cops said the witness saw the shooter pull a firearm from his waistband and shoot at the bus.

The suspect was arrested yesterday at his home without a struggle, police said. He is currently being interviewed by cops, but has not been formally arrested or charged.

Police Commissioner Ray Kelly emphasized that Robinson had nothing to do with the gangs involved.

"It was a terrible tragedy, but it's just indicative of the fact that we have too many guns and too many individuals with access to guns," Kelly said.



**DANIELLE TCHOLAKIAN**  
danielle.tcholakian@metro.us



Daja "Asia" Robinson, 14, was killed while coming home from a party on a Queens bus. / FACEBOOK

## Quoted

"It was a terrible tragedy, but it's just indicative of the fact that we have too many guns and too many individuals with access to guns."

Kelly

# 1

## NEWS



Online

### Trending online at Metro.us

**1** Video: Spider-Man shoots hoops in Chinatown.

**2** Obama video maven produced Weiner's announcement.

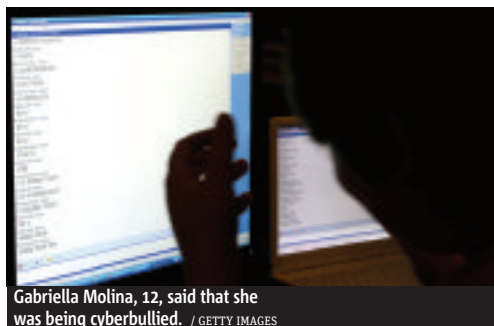
**3** NASA investing in 3-D food printer for astronauts

## Quoted

"Critics say ... people are concerned about privacy. Apparently people aren't concerned about it, because they realize the genie's out of the bottle."

RAY KELLY

## Cyberbullying at blame in death?



Gabriella Molina, 12, said that she was being cyberbullied. / GETTY IMAGES

Police Commissioner Kelly told reporters on Thursday that the NYPD is investigating the suicide of 12-year-old Gabriella Molina in Queens.

Kelly said the girl left a suicide note indicating that she had been a victim of cyberbullying.

Two computers from the girl's home have been seized and will be analyzed by detectives, Kelly said.

When asked who, if anyone, would be held responsible, Kelly hedged, saying the NYPD is "just gathering information now."

Molina was found in her room by her 15-year-old sister around 2:27 p.m. on Wednesday, cops said. She had reportedly hung herself using a cloth belt.

Her grandmother reportedly told police

that she called her granddaughter for lunch, but Molina did not respond.

Cops said Molina left a suicide note saying that she loved everyone, and that she was being cyberbullied.

Her family told police that Molina had mentioned that she was being bullied on a social media website called ASK.FM.

**DANIELLE TCHOLAKIAN**

## Comeback kid

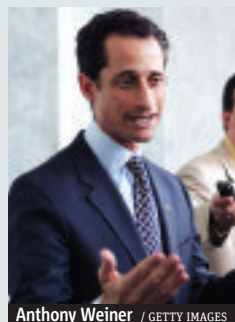
### Bloomberg, Cuomo blunt on Weiner's campaign

Following the launch of Anthony Weiner's campaign, Mayor Michael Bloomberg and Governor Andrew Cuomo offered their thoughts about the former congressman.

Bloomberg avoided saying whether he be-

lieved Weiner's scandal would hurt the city if he were elected. When asked if good judgment and character were important considerations, he said, "I don't know there's anything else that matters."

Cuomo commented to the Syracuse Post Standard on Weiner's hypothetical public election: "Shame on us," he said. **EMILY JOHNSON**



Anthony Weiner / GETTY IMAGES

## Terrorism

### NYPD ups security at consulate

The NYPD is beefing up security at the British Consulate in New York City in light of the gory attack on a soldier in London, cops said.

A British soldier was beheaded in broad daylight on a busy street in London on Wednesday

afternoon, apparently by British nationals of Nigerian descent angry about Western interference in Muslim countries.

NYPD Deputy Commissioner Paul Browne emphasized that the increased security was not the result of any information that this place was being targeted.

**DANIELLE TCHOLAKIAN**





The FDNY is accused of not correctly reporting 911 response times. / GETTY IMAGES

# FDNY accused of underreporting response time

**Wait times.** The FDNY is accused of excluding the time that it takes for a caller to reach a 911 operator.

Officials with the firefighter union on Wednesday accused the Fire Department of New York City of fudging its emergency response time numbers.

The union analyzed response time data that

was compiled from the last two weeks and found that the FDNY excluded the amount of time that it takes for a caller to reach an operator through the city's beleaguered 911 call system.

"They're not counting the time a 911 caller spends with the 911 operator," union head Steve Cassidy told the Daily News in an interview. "The time is significant — over a minute."

Both the FDNY and the New York Police Department are understaffed and

## Call times

**"They're not counting the time a 911 caller spends with the 911 operator."** Steve Cassidy

have been known to rely on forced overtime to help them handle their call volume, which has increased 20 percent from 2009.

**EMILY JOHNSON**  
letters@metro.us

## Campaign finance

### Donors push Cuomo on reform bill

As news from Albany seems to involve little other than corruption, campaign finance reform advocates are putting pressure on Gov. Andrew Cuomo, the New York Times reported.

These big political donors want Cuomo to change state law to include public financing.

**DANIELLE TCHOLAKIAN**

## Election 2013. Catsimatidis to pay \$3.9M in old legal fees

Republican mayoral hopeful and supermarket magnate John Catsimatidis will have to pay \$3.9 million to the opposing lawyers in a case dating to 2004, a Manhattan appeals court ruled.

The billionaire had opposed the hefty legal bill for workers at Catsimatidis' Gristedes stores who sued him for unpaid wages and overtime.

**EMILY JOHNSON**



Catsimatidis / GETTY IMAGES

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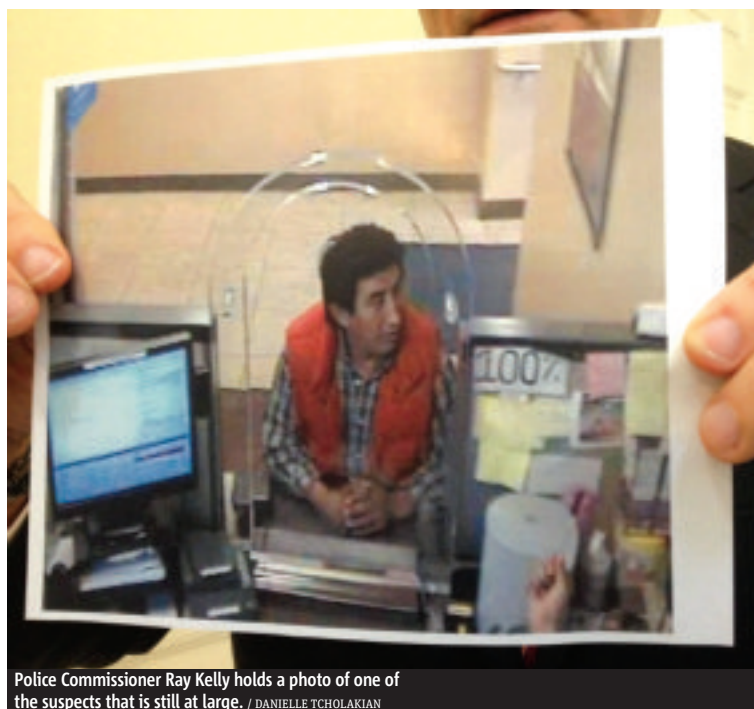
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Police Commissioner Ray Kelly holds a photo of one of the suspects that is still at large. / DANIELLE TCHOLAKIAN

# Kidnapping details emerge in Queens case

**Ransom.** Pedro Portugal was held for 32 days in a warehouse in Long Island City.

On May 20, after more than a month of investigation, cops rescued an Ecuadorean national kidnapped in Long Island City on April 18.

Now police say they have a photo of one of the kidnapers who got away, and they are asking the public for help in tracking the suspect down.

The 52-year-old kidnapping victim, Pedro Portugal, was last seen around 7:30 p.m. on April 18, about 32 days before he was rescued in a joint mission between the NYPD's Major Case Squad and FDNY Fire Marshals.

According to Police Commissioner Ray Kelly, the Major Case Squad observed food deliveries going into a seemingly empty, darkened

warehouse at 38-09 43 Ave. in Long Island City, Queens. They conducted a ruse fire inspection of the warehouse, targeting an area on the top floor where they had noticed, from the outside, a small light.

There they found Portugal being "babysat," Kelly said. The "babysitter" fled, but three other suspects were apprehended.

Christian Acuna, 35, and Dennis Alves, both with listed addresses in Queens, and New Jersey resident Yeri Moncayo, 38, were all arrested and charged with kidnapping, assault, unlawful imprisonment and criminal possession of a weapon. If

convicted, they will each face up to 25 years to life in prison.

According to reports from Queens District Attorney Richard Brown's Office, Portugal, a businessman and Woodside resident, was allegedly burned with acid, beaten and threatened with having his fingers cut off during the 32 days he was allegedly held captive in this warehouse.

The kidnapers reportedly demanded a \$3 million ransom from Portugal's relatives in Ecuador in exchange for his safe return.



**DANIELLE TCHOLAKIAN**  
danielle.tcholakian@metro.us

## Kidnapping tale

The Queens DA called the kidnapping "a terrifying story."

- According to the criminal charges, one of the suspects approached

Portugal and flashed a NYPD badge at him, then forced him into an SUV.

- Kelly said "significant work" was done by detectives overseas.



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# BEATING THE ODDS ON DEADLY THINGS

## Opinion

### TOM FOREMAN

POLITICAL CORRESPONDENT FOR CNN



CNN-POLITICS

I'm an optimistic guy. I don't spend my days fretting about choking on fish bones, being brained by falling masonry or being waylaid by gravediggers. This year's drumbeat of calamities, however, has made me a little twitchy about the dangers of terrorism, malfeasance, cruelty, carelessness and natural disasters.

But as I pondered a chart from the National Safety Council this week on how the lives of Americans end, I was struck by the fact that most of us spend far too much time fearing the wrong things.

For example, the No. 1 killer stalking all of us is ... well, ourselves. One in 6 will be taken by heart disease, 1 in 7 will go to cancer and 1 in 29 will fall to strokes. Cars, as we all learned in driver's ed or in the "Fast and Furious" movies, are constant threats. One in 98 of us will die on highways. Suicides, accidental poisonings, slips and trips all crowd the top of the list of potential killers.

Then the numbers get goofy. Your odds of dying from overheating are twice as high as your odds of

## Quoted

**I was struck by the fact that most of us spend far too much time fearing the wrong things.**

being taken in a terrible storm. You're more likely to be killed by hornets than by an earthquake. And your neighbor's dog has a better chance of putting you into a grave than does the next big flood.

Obviously, if you're a roofer with a drinking problem or a drug dealer with a quick trigger finger, your statistical horizon may tilt a bit against you. So circumstances matter, but I still think perspective matters more. My point: All the bad news lately has made the world seem like a very frightening place, but most of us should spend more time worrying about our general health and welfare. A long, healthy life will depend more on that than on some exotic threat that the odds say will probably never come your way.

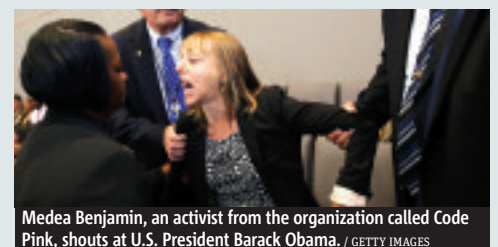
## Heckled

### Protester interrupts Obama's speech

Long-time activist Medea Benjamin was at the center of attention yesterday after she repeatedly interrupted President Obama as he spoke about the U.S. drone policy and Guantanamo Bay.

After several loud outbursts from Benjamin, Obama said, "Part of free speech is you being able to speak, but also me being able to speak, and you listening."

Benjamin, a longtime protester and founder of the social justice movement Code Pink, was removed by security. "It's really scary," Benjamin told Metro of yelling at the president. "I was listening intently and was more and more disappointed as I heard



Medea Benjamin, an activist from the organization called Code Pink, shouts at U.S. President Barack Obama. / GETTY IMAGES

## Quoted

**"I appreciate that we have the ability to speak out, but more important to me is to have policies that coincide with the Geneva Convention and international law."** Benjamin

him talk about drones and not using his power to say they will take them out of the CIA. And then Guantanamo Bay — he is commander in chief! He could close it today." Benjamin also took the opportunity to call on Obama to release Shaker Aamer, a Saudi

Arabian citizen who has been held at Gitmo since 2002 but has not been charged.

"There are 102 men in Guantanamo Bay who are starving themselves, 30 being brutally force-fed," Benjamin said. "They need justice."

CASSANDRA GARRISON



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## Conspiracy

Father of man  
shot by FBI  
believes son  
was tortured

The father of a Chechen immigrant killed during questioning over his links with one of the Boston Marathon bombings suspects said on Thursday he plans to travel to the United States where he suspects his son was tortured and killed.

Ibragim Todashev, 27, was killed by a federal agent in his apartment complex when he became violent during questioning over his ties to Tamerlan Tsarnaev, the older of two brothers suspected of planting two bombs at the marathon.

"I suspect that they tortured my son and that he suffered a painful death," said Abdulkadi Todashev, wiping away tears at the home he shares with one of his wives in Chechnya.

REUTERS

# UK arrests two more in London attack on soldier

**Murder in broad daylight.** Officials say the suspects in the brutal slaying of a soldier on a busy street were known to security forces.

British police arrested two more people on Thursday in a hunt for accomplices of two British men of Nigerian descent accused of hacking a soldier to death on a London street in revenge for wars in Muslim countries.

The two suspected killers, now under guard in hospitals, had been known to security services before Wednesday's daylight attack, security sources said.

Another man and a woman, both aged 29,



A framed picture of drummer Lee Rigby of the 2nd Battalion the Royal Regiment of Fusiliers lies with flowers in London. / GETTY IMAGES

were detained on suspicion of conspiracy to murder.

One of the assailants, filmed calmly justifying the killing as he stood by the body holding a knife and meat cleaver in bloodied hands, was named by acquaintances as 28-year-old Londoner Michael Adebolajo — a British-born convert to Islam.

So frenzied was the attack, some witnesses thought they were try-

ing to behead and disembowel the victim, who was named as a 25-year-old Afghan war veteran working as an army recruiter.

The attack, just a month after the Boston bombings and the first Islamist killing in Britain since suicide bombers killed 52 people in London in 2005, revived fears of "lone wolves" who may have had no direct contact with al Qaeda.

REUTERS

## London killing

## 'I know the killer'

The suspected killer of a British soldier has been identified as Michael Adebolajo, and is known to fringe Islamic groups in London.

"I know him as Mujahid, he attended our activities for five years from 2005," preacher Anjem Choudary, former leader of the banned organization Al Muhajiroun, told Metro. "He was very quiet and practiced nonviolent Islam, I can't imagine what happened to him after leaving us."

Choudary, who has attempted to create Sharia-law zones in London, condemned the



Anjem Choudary / GETTY IMAGES

killing but described it as a "wake-up call" over British foreign policy. "It would be foolish to ignore this."

"We need to teach angry young men to express their views within the political process. Instead of talking about theology, we need to teach them to be citizens," said spokesman Tahir Shah.

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# ZACH GALIFIANAKIS

The “Hangover” star promises this is the final installment. No, seriously.

‘I THINK IT’S KIND OF OPEN-ENDED, BUT AT LEAST [ALAN] SEEMS LIKE HE’S ON THE RIGHT PATH’

What’s one more trip to Las Vegas between friends? “The Hangover Part III” finds Phil (Bradley Cooper), Stu (Ed Helms) and loose cannon Alan (Zach Galifianakis) teaming up for one last road trip gone wrong. Only this time, Galifianakis’ Alan goes from comic relief to main character, which is a particularly risky proposition — at least according to Galifianakis.

**Alan really takes center stage in this installment.** Yeah, as disheartening as that is. [Laughs] No, I mean we’ll see if the audience thinks that an Alan storyline is sustainable for a movie — I mean a lot of Alan. There’s a lot of Alan in this. I was excited because we got to explore Alan a little bit rather than have him be just a one-dimensional character that’s kind of weird and

## Q&A

**The “Hangover” films have been phenomenally successful. If this one follows suit, do you think you’ll have to try to talk them out of making a fourth one?**

Well, I think it’s bad to do movies because of economic gain. As an entertainer or an actor, you want to try to do other things and challenge yourself to

try other roles, and it’s time to move on. I think everybody feels that, the director and the other actors — and not out of anything but love. There won’t be a fourth.

## Quoted

**“After the first one I was fine with just leaving well enough alone, to be honest. But then it was so fun to do the movies, and I thought there was more to explore, ultimately.”**

Galifianakis, on making a trilogy

saying random things. In this third installment I think there’s a little bit more of an emotional arc with him, which I appreciate. It’s more of a story than just jokes with Alan this time. I don’t know at the end of this where Alan goes. I think it’s kind of

open-ended, but at least he seems like he’s on the right path.

**I was going to ask where you see him five years from now.**

Running the Tea Party. [Laughs] No, that’s just a good-natured joke. I don’t

come out and say hi to him.

**They’ve been billing this as the final installment. Why is the trilogy the standard for film series?**

Well, part of it is overstaying your welcome, I think. After the first one I was fine with just leaving well enough alone, to be honest. But then it was so fun to do the movies, and I thought there was more to explore, ultimately. I’ve never really thought about the trilogy thing. The good thing about the third one is it allows kind of a nice goodbye. With the second one there’s no closure, really. There was an event, they’ll go on with their lives. This one seems like there’s a little bit of closure.



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# 2

## CULTURE



## Going serious

**“It’s a comedy, and Alejandro hasn’t made one. He’s a great filmmaker, obviously. The little I can tell you about is you kind of know you’re in the hands of a really experienced technician and great filmmaker. It’s been a really great work experience for me. I’m there with really serious actors who’ve done really accomplished work. I think I’m the only one in the cast who’s never won a trophy — and it will probably stay that way for my whole career. But it’s nice to be mixed up with these serious actors doing a comedy.”**

Galifianakis, on filming “Birdman,” a comedy from Alejandro González Inárritu, who’s known for heavier films, like “Babel.”





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Vin Diesel tries his darndest to drive a car in "Fast & Furious 6." / UNIVERSAL PICTURES

# The latest 'Fast & Furious' up to speed

**Car movie.** The sixth in the franchise is almost as transcendently dumb as the fifth.

Whereas some sequels ("The Hangover Part II") repeat the original, and others ("The Hangover Part III") try something new, the "Fast & Furious" films are that other kind of franchise beast: a constantly re-inventing shape-shifter. Titles change, as do key cast members. But the backbone is always the same. Supersized throwbacks to Roger Corman drive-in programmers from the '60s, they offer light melodrama meant to do no more than connect the sporadic, OTT set pieces. The series apex, called simply "Fast Five," featured cars somehow

powerful enough to drag a bank vault across a bridge. "Fast & Furious 6" isn't as transcendently ridiculous. But it does have a tank.

Here, our anti-heroes (led by weary Vin Diesel and aging rent-a-hun Paul Walker) try to take down another gang of speed demon thieves. There are a couple of lines about our leads getting older and needing to settle down, though their contracts will say otherwise. Like "Fast Five," this one's more of an ensemble piece anyway, with plenty of comic relief from Ludacris and Tyrese Gibson, and a delightful knock-down, drag-out girl fight between Rodriguez and special guest star Gina Carano, whose MMA stylings (previously seen in "Haywire") could use even more screentime. Director Justin Lin has been the franchise-runner since the third, "Tokyo Drift." Some

### Review

'Fast & Furious 6'

**Director.** Justin Lin

**Stars.** Vin Diesel, Paul Walker

**Rating.** PG-13



sporadic overplotting suggests he's ready to move on. (Which he is; "Fast & Furious 7" will be handled by the guy who made "Saw" for some reason.) But Lin frequently remembers to pummel us with awesome nonsense, including than a climax set on a runway evidently longer than some countries.



**MATT PRIGGE**  
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## A generic title, a generic movie

A perpetual also-ran behind Pixar and DreamWorks Animation, Fox's Blue Sky Studios previously brought us "Rio" and the absurdly profitable "Ice Age" series. Blue Sky movies are popular without penetrating the zeitgeist, destined to be forgotten on the drive home from the movie theater. Their latest is more of the same. Inspired by William Joyce's "The Leaf Men and the Brave Good Bugs," it's an overcrowded hodgepodge of familiar tropes and Xeroxed bits from other,

### Review

'Epic'

**Director.** Chris Wedge

**Voices.** Amanda Seyfried, Colin Farrell

**Rating.** PG



better movies.

Amanda Seyfried voices a tweener who's shrunk down and em-

broiled in a pint-sized war in the woods between the noble Leaf Men (led by an uptight Colin Farrell) and the sinister Boggans, gargoyle-like creatures who soar around on bats spreading rot and decay. If you've seen "Lord of the Rings," "Avatar" or even "Ferngully: The Last Rainforest," you'll already be way ahead of our heroes. At least the movie practices the green environmental message that it preaches: The entire screenplay is recycled.

**SEAN BURNS**



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# MICHAEL DOUGLAS

The star talks about meeting Liberace, the man he plays in "Behind the Candelabra."

## 'HE WAS A CHARMING MAN'

Not long ago, it would have seemed unlikely that man's man Michael Douglas would play Liberace, the piano star who somehow tricked the world into thinking he was straight. Times have changed, though, and now Douglas is doing a movie in which he falls in love with Matt Damon, "Behind the Candelabra." In it, Douglas plays the entertainer in the latter part of his life. The film reunites him with his "Traffic" director, Steven Soderbergh.

### What are your memories of Liberace?

I met him once, briefly,

### Q&A

#### How did you get the physical look of Liberace?

When we first saw the masks, we were horrified! It was like we had just walked out of a plastic surgery! But it had to look as real as possible and so we spent a lot of time in the makeup chair. And before you know it, everything seems to come together. You put on the right outfit, have the right hairdo, and there you go.

when I was 12. At the time, my father [Kirk Douglas] owned a house in Palm Springs, close to Lee [as Douglas calls Liberace]. One sunny day, this Rolls Royce stopped in front of the house and Lee stepped out. He was wearing lots of gold and the sunlight was reflecting off his jewelry. He was a sort of pre-Elton John. He invited that style. He was a charming man. He loved entertaining and beautiful things.

#### How did Soderbergh convince you to do the part?

In 2001, when we were filming "Traffic," Steven

asked me, "Have you ever thought of doing something about Liberace?" I wondered how that character could possibly make him think of me. I was a bit paranoid at the time, so I tried to thank him and slip away! But then, years later, Steven came across this book, "Behind the Candelabra." This happened right after my cancer, and offering me this role was a great gift. I will be eternally grateful to Matt and Steven for waiting until I got better.

#### How did you identify with this role?

I normally play the bad



or ambiguous guy. But once you start doing your research on Lee, you realize that he was a generous man. It's the first time that I play a famous character. I was a bit nervous at first because Lee was a strong Polish guy, much bigger and more built than me.

So for me, it was all about getting his voice right. I watched documentaries and as I don't play the piano, I focused on mimicking his hand gestures.

**RANIA HOBALLAH**  
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- THE NEW YORK TIMES, 1936

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Matt Damon plays the lover of Liberace (Michael Douglas) in "Behind the Candelabra." / HBO

## Liberace gets the movie he'd probably have always wanted

"Behind the Candelabra" is not the first TV movie about flamboyant piano man Liberace and his secret, May-December relationship with his "chauffeur" Scott Thorson. In 1988, a year after Liberace's death from AIDS-related complications, dueling television films aired. Campfests, they reminded the people of that era of their lousy gaydar — that the mainstream had allowed a lifelong bachelor who rocked flowing robes and heavy rings to become the world's highest-paid entertainer. Steven Soderbergh's new film — his threatened last — isn't quite as crass.

Matt Damon plays Thorson, a strapping animal trainer with a Farah Fawcett flip 'do who meets Liberace (Michael Douglas) when he's 18. (Damon,

### Review

'Behind the Candelabra'

Director, Steven Soderbergh

Stars, Michael Douglas, Matt Damon

Premieres, Sunday, 9 p.m., HBO



incidentally, is 42.) The two wind up together for a decade, some of it warm and magical, much of it unpleasant and nightmarish.

Richard LaGravenese's script deserves a lot of credit for not shying away from gay content, which is one reason this is playing HBO, not the nation's multiplexes. It still follows

a simple rise-and-fall trajectory, with the polite, vaguely stupid Thorson, eventually succumbing to "Boogie Nights"-style coke tirades. Soderbergh's cold and bemused tone gives it personality, and brings out some of the story's weirder ideas. The craziest tidbit is that the Liberace convinced Thorson to undergo plastic surgery to look more like him.

Predictably, Douglas walks off with the movie. But don't discount Damon. The real Thorson may have been dumb — he currently sits in jail for credit card fraud — but Damon's Thorson is thick without being an idiot, as though he was aware he was making bad decisions but not smart enough to think of a way out not involving drugs and tantrums.

MATT PRIGGE

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# Once more, with (unpleasant) feelings

## Indie threequel.

The third film in the "Before" series finds our characters in a sticky wicket.

Every seven years, filmmaker Michael Apter logs another entry in his "Up" documentary series, which has caught up with the same group of people since they were seven years old. The passing of time is seen in horrifying action, as dreams go up in smoke, relationships begin and die and youth decays into lumpy middle age ("56 Up" came out earlier this year). Provided he keeps at it, director Richard Linklater appears to be doing the same thing, only with fictional — but, in a sense, no less real — characters.

In 1995's "Before Sunrise," Gen X 20-somethings Celine and Jesse (Julie Delpy and Ethan

Hawke) met cute on the Eurorail, talked while strolling Vienna and engaged in hot outdoor sex (twice). They didn't reconnect until 2004's "Before Sunset." The new "Before Midnight" reveals that they stayed together since then, not marrying but still popping out twins. Toss in Jesse's son from a marriage that ended apparently quite terribly, and the two have plenty to worry about — and little time to talk.

As befits a film about early middle age, "Midnight" breaks from tradition, chiefly by keeping our leads surrounded by others for longer than expected. On a trip in symbolically bankrupt (but beautiful) Greece, they spend the first half hanging with others. Celine and Jesse only get alone time via an awkwardly scheduled "date night." Where "Sunset" saw them trying to relive the glories of their past, "Midnight" finds



Ethan Hawke and Julie Delpy reprise their roles as lovers Jesse and Celine in "Before Midnight."

## Review

### 'Before Midnight'

Director. Richard Linklater

Stars. Julie Delpy, Ethan Hawke

Rating. R

• • • • •

them weary, burdened by all the resentments and various pieces of baggage accrued by two people who've spent years, not just a night or two, together. They've had plenty of time to see past the idealism, to dwell on the things that bug them — or at least bury aggressions down deep — to emerge at the worst and best moments.

It would be cruel to reveal exactly where this goes, but one predictable development is that the series has aged and transformed as deeply as the "Up" films. Like that series, it's become a portrait of the apathetic nature of time, how it runs roughshod over hopes and dreams. No longer able to idealize each other from afar, our once-doe-eyed

lovers are confronted with the very real possibility that their affections were misplaced, combined with a fear of realizing this mistake in early middle age.

As Jesse wearily clutches on to remaining sparks, Celine relentlessly points out the cracks he's ignoring, their rows becoming a trial that pits delusional romanticism against cold rationality. (Delpy has never been more hilariously caustic, which is saying something.) Our protagonists openly cite Roberto Rossellini's "Voyage to Italy," also about a couple bickering while on vacation. Hopefully it's not sacrilege to confess this is the more accomplished, more devastating, more knowing look at a couple on the verge of termination but, perhaps tragically, unable to stay apart.



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Captions & Descriptive Video; Digital Presentation

**THE PLACE BEYOND THE PINES** (R) **Fri** and **Sat** 9:35, 1:05, 4:25, 7:50. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation; **Sun** 9:35-3:50-9:50. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation

**A WEDDING INVITATION** (NR) **Fri** and **Sat** 11:40, 2:25, 5:05, 7:45, 10:25, 1:10. Digital Presentation; **Sun** 11:40-2:25-5:05-7:45-10:25. Digital Presentation

**AMC Loews Kips Bay 15**

888-AMC-4FUN  
Corner of 31st Street and 2nd Avenue  
**EPIC** (PG) **Fri** and **Sat** 9:10, 9:30, 10:30, 11:35, 12:40, 2:05, 3:05, 4:35, 5:25, 7:05, 9:30. Digital Presentation; **Sun** 9:10-9:30-10:30-11:35-12:40-2:05-3:05-5:25-7:05-9:30. Digital Presentation

**EPIC IN 3D** (PG) **Sun** 4:30. RealD 3D  
**FAST & FURIOUS 6** (PG-13) 9:00, 9:55, 11:00, 12:00, 1:00, 2:00, 3:00, 4:00, 5:00, 6:00, 7:00, 8:00, 8:50, 9:55, 10:50, 11:50, 12:35. Digital Presentation  
**THE GREAT GATSBY IN 3D** (PG-13) 4:30, 7:30, 10:30, 11:55. RealD 3D

**THE GREAT GATSBY** (PG-13) 9:30, 10:30, 12:30, 1:30, 3:30, 6:30, 9:30. Digital Presentation  
**THE HANGOVER PART III** (R) 10:25, 11:00, 11:55, 12:50, 1:25, 2:20, 3:20, 3:45, 4:45, 5:45, 6:20, 7:20, 8:20, 8:45, 9:45, 10:45, 11:10, 12:20, 12:30. Digital Presentation

**IRON MAN 3** 3D (PG-13) 9:00, 10:40, 11:55, 1:30, 2:45, 4:20, 5:35, 7:15, 8:30, 10:10, 11:20. RealD 3D  
**STAR TREK INTO DARKNESS** (PG-13) 11:30, 2:30, 5:30, 7:30, 8:30, 10:50, 11:20. Digital Presentation

**STAR TREK INTO DARKNESS 3D** (PG-13) 10:30, 1:30, 4:30, 7:30, 10:30. RealD 3D  
**STAR TREK INTO DARKNESS: AN IMAX 3D EXPERIENCE** (PG-13) 9:35, 12:25, 3:20, 6:20, 9:20, 12:15. IMAX; RealD 3D

**Regal Union Square Stadium 14**  
800-326-3264 628  
13th & Broadway

**EPIC** (PG) 10:10, 11:00, 1:30, 4:10, 6:50, 9:30, 11:55  
**EPIC IN 3D** (PG) 12:00, 2:30, 5:10, 7:50, 10:30. RealD 3D  
**FAST & FURIOUS 6** (PG-13) 10:20, 11:10, 12:20, 2:10, 3:40, 5:30, 6:40, 8:30, 9:50, 11:30, 12:50. CC/DVS-Closed Captions & Descriptive Video Service; 12:00-4:30-7:30-10:40.

**THE GREAT GATSBY IN 3D** (PG-13) 12:50, 4:00, 7:10, 10:20. CC/DVS-Closed Captions & Descriptive Vid; RealD 3D  
**THE GREAT GATSBY** (PG-13) 10:40, 11:50, 1:40, 3:00, 4:50, 6:10, 8:00, 9:20, 11:10, 12:30. CC/DVS-Closed Captions & Descriptive Video Service

**IRON MAN 3** (PG-13) 11:40, 3:30, 6:30, 10:00, 12:55. CC/DVS-Closed Captions & Descriptive Video Service  
**IRON MAN 3 3D** (PG-13) 1:00, 4:20, 7:20, 10:50. CC/DVS-Closed Captions & Descriptive Video; RealD 3D

**STAR TREK INTO DARKNESS** (PG-13) 10:00, 12:10, 1:10, 3:10, 4:40, 6:20, 7:40, 9:15, 11:00, 12:20. CC/DVS-Closed Captions & Descriptive Video Service  
**STAR TREK INTO DARKNESS 3D** (PG-13) 11:35, 12:40, 2:35, 3:50, 5:40, 7:00, 8:40, 10:10, 11:40. RealD 3D

**AMC Loews 34th Street 14**

888-AMC-4FUN  
312 W. 34th St.; between 8th and 9th Avenues  
**EPIC** (PG) 9:30, 10:35, 1:10, 2:50, 3:55, 8:10. Digital Presentation

**EPIC IN 3D** (PG) 12:10, 5:30, 10:45. RealD 3D  
**FAST & FURIOUS 6** (PG-13) 9:45, 10:45, 12:45, 1:45, 2:45, 3:50, 4:50, 5:50, 7:00, 7:55, 9:00, 10:10, 11:00, 12:00, 12:45. Digital Presentation

**THE GREAT GATSBY IN 3D** (PG-13) 9:55, 1:15. RealD 3D  
**THE GREAT GATSBY** (PG-13) 9:00, 12:15, 3:25, 6:40, 10:00. Digital Presentation  
**THE HANGOVER PART III** (R) 10:00, 11:30, 12:40, 2:10, 3:20, 4:35, 4:55, 6:00, 7:30, 8:35, 10:05, 10:25, 11:10, 12:35. Digital Presentation

**IRON MAN 3** (PG-13) 9:15, 12:35, 3:45, 6:50, 9:50. Digital Presentation  
**IRON MAN 3 3D** (PG-13) 10:25, 1:35, 4:40, 7:45, 10:50. RealD 3D  
**STAR TREK INTO DARKNESS** (PG-13) 11:20, 2:30, 5:40, 6:30, 8:50, 9:40. Digital Presentation

**STAR TREK INTO DARKNESS 3D** (PG-13) 10:30, 1:40, 4:45, 8:00, 11:05. RealD 3D

**STAR TREK INTO DARKNESS FAN SNEAKS IMAX 3D** (PG-13) 9:40, 12:50, 4:00, 7:15, 10:30. IMAX; RealD 3D

**AMC Loews Lincoln Square 13**

888-AMC-4FUN  
1998 Broadway  
**BEFORE MIDNIGHT** (R) 10:00, 11:40, 1:45, 2:25, 4:30, 5:15, 7:20, 8:05, 10:10, 10:55. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation

**EPIC** (PG) 9:30, 4:35, 9:45. Digital Presentation  
**EPIC IN 3D** (PG) 11:00, 1:50, 7:05. RealD 3D  
**FAST & FURIOUS 6** (PG-13) 9:25, 10:25, 12:10, 1:35, 3:45, 4:45, 7:00, 7:55, 10:15, 11:05, 12:30. Digital Presentation

**THE GREAT GATSBY IN 3D** (PG-13) 11:45, 3:05, 6:30, 9:50. RealD 3D  
**THE GREAT GATSBY** (PG-13) 10:20, 12:45, 4:05, 7:25, 10:45. Digital Presentation

**THE HANGOVER PART III** (R) **Fri** 11:05, 12:05, 1:15, 1:40, 2:45, 4:25, 5:25, 7:15, 8:10, 10:00, 10:50, 12:25. Digital Presentation; **Sat** 11:05-12:05-1:15-1:40-2:45-4:15-4:25-5:25-7:15-8:10-10:00-10:50-12:25. Digital Presentation; **Sun** 11:05-12:05-1:40-2:45-4:25-5:25-7:15-8:10-10:00-10:50-12:25. Digital Presentation

**IRON MAN 3** (PG-13) 9:50, 4:15, 10:35. Digital Presentation  
**IRON MAN 3 3D** (PG-13) 1:05, 7:25. RealD 3D  
**STAR TREK INTO DARKNESS** (PG-13) 9:15, 12:25, 3:35, 6:45, 9:55. Digital Presentation

**STAR TREK INTO DARKNESS 3D** (PG-13) 10:45, 1:55, 5:05, 8:15, 11:20. RealD 3D  
**STAR TREK INTO DARKNESS: AN IMAX 3D EXPERIENCE** (PG-13) 10:00, 11:40, 4:20, 7:30, 10:40. IMAX; RealD 3D; Reserved Seating

**Regal E-Walk 13**

800-326-3264  
247 W 42nd St @ 8th Ave - In Times Square  
**THE CROODS** (PG) 2:00. CC/DVS-Closed Captions & Descriptive Video Service

**THE HANGOVER PART III** (R) 10:20, 10:50, 11:20, 11:50, 12:20, 12:50, 1:20, 1:50, 2:20, 2:50, 3:20, 3:50, 4:20, 4:50, 5:20, 6:00, 6:30, 7:00, 7:30, 8:00, 8:20, 8:40, 9:10, 9:40. CC/DVS-Closed Captions & Descriptive Video Service; 10:10-10:40-11:20-11:50-12:20-12:50. CC/DVS-Closed Captions & Descriptive Video Service

**IRON MAN 3** (PG-13) 11:10, 1:10, 2:10, 5:30, 7:40, 8:30, 11:40. CC/DVS-Closed Captions & Descriptive Video Service  
**IRON MAN 3 3D** (PG-13) 10:10, 12:10, 3:30, 4:30, 6:40, 9:45, 10:50, 12:45. CC/DVS-Closed Captions & Descriptive Video; RealD 3D

**STAR TREK INTO DARKNESS** (PG-13) 10:00, 11:00, 12:00, 1:00, 3:10, 4:10, 5:10, 6:20, 7:20, 9:30, 10:25, 11:30, 12:30. CC/DVS-Closed Captions & Descriptive Video Service

**STAR TREK INTO DARKNESS 3D** (PG-13) 10:30, 1:30, 4:40, 7:50, 10:55. RPK; RealD 3D; 11:30-2:30-5:40-8:50-12:00. RealD 3D

**Regal Battery Park Stadium 11**

800-326-3264 629  
102 North End Avenue - Vesey & West Street  
**EPIC** (PG) **Fri** and **Sat** 1:10, 9:25, 12:20. CC/DVS-Closed Captions & Descriptive Video Service; **Sun** 1:10-9:25. CC/DVS-Closed Captions & Descriptive Video Service



## Fun Fearless Latinas

Michelle Rodriguez and Adrienne Bailon attended Fun Fearless Latina Awards at Hearst Tower on Thursday in New York City. Beautiful ladies — but after viewing their color choices, does anyone else have a hankering for McDonald's? / GETTY IMAGES

## Julianne Moore on Hollywood's double standard

Julianne Moore, 52, is getting tired of the double standard for women when it comes to getting older in Hollywood. "Men aren't asked about age. Men aren't asked about their children," she tells *DuJour* magazine. "Not that these things aren't important, but I do feel like it becomes reductive when a woman's life becomes, 'Talk to me about your kids and how you feel about plastic surgery.'"

I get it, Julianne. I really do. But, like, I think even the most ardent feminists want to know how you look so good at 52 and have a stellar career and a family. It is scarily amazing.



## THE WORD

Dorothy Robinson takes on the world of gossip.

**DOROTHY ROBINSON**

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dorothy.robinson@metro.us



## Bynes not happy with In Touch

Amanda Bynes is not happy with how *In Touch Weekly* has been portraying her, and who can blame her when the cover story on her gets a "Destroyed by fame" headline? But that's not why Bynes is up in arms. The magazine apparently used "fake altered photos" with the story "because they f—ing hate me," Bynes explained on Twitter. (The magazine also claimed to have photos taken inside Bynes' New York City apartment.) "They used an old shot of me on the cover with a bad angle of my old nose before I had surgery to reshape my profile and to remove the webbing from my eyes," Bynes tweeted. "I have to sue because that's not my apartment, those aren't my clothes!"

## She's in control: Janet Jackson is a billionaire

I've always been slightly fascinated by Janet Jackson. She is blessed with the family talent without, it seems, being too touched by that Jackson weirdness which so engulfed Michael and La Toya.

It took a while and a lot of ups and downs (one crazy nipple exposure and the tragic death of her bother among them) but now it appears the 46-year-old's longevity has paid off: After several decades in the entertainment industry, Jackson has reportedly hit billionaire status, according to *Variety*. Jackson's income has included \$458 million for concert

### Jackson's income

**\$458M**

From concert tours

**\$304M**

From film and TV work

**\$260M**

From album sales

**\$81M**

From sponsorship deals

tours, \$304 million for film and television work, \$260 million from album sales, plus more than \$81 million from sponsorship deals. With the new income milestone, Jackson joins an elite club that also includes her husband, Wisam Al Mana, who became a billionaire thanks to investments in the Middle East.

I think I speak for Jackson fans everywhere when I say: You go girl. You've had quite the ride and quite the family. Enjoy flying around in those gold-plated jet packs or whatever billionaires do with all of their money. You deserve it.



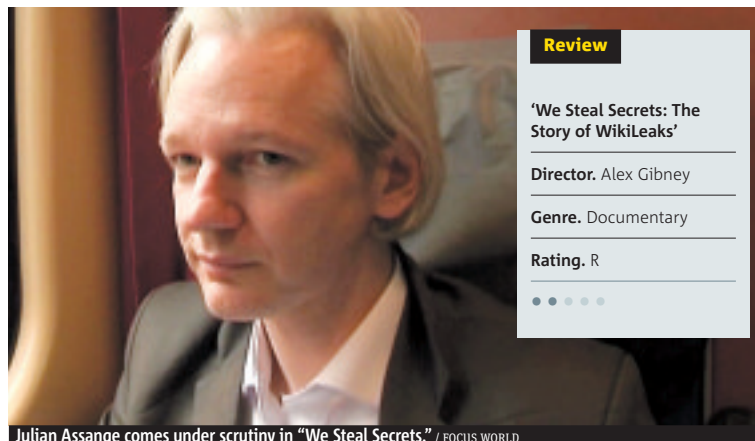


# Here's a leak: this doc is so-so

## Documentary.

WikiLeaks is examined in an exhaustive but flawed film.

What's both decent and vexing about prolific documentarian Alex Gibney — who's made films on Enron, torture, Jack Abramoff, Eliot Spitzer and the Catholic Church sex scandals — is present in "We Steal Secrets," the official doc on WikiLeaks. The infamous life of the site can't simply be summarized, requiring its teller to take a stance, on both the ethics of leaking intel and the company's actions. Gibney has rounded up all of the organization's members, save Julian Assange, the editor/spokesperson/silver fox stud who became the company's public face, only to be taken down by sex scandals almost the instant he became a household name.



Julian Assange comes under scrutiny in "We Steal Secrets." / FOCUS WORLD

### Review

'We Steal Secrets: The Story of WikiLeaks'

Director. Alex Gibney

Genre. Documentary

Rating. R

It's not a liability that "Secrets" lacks Assange. It has plenty of other people to take up the slack, and Gibney, for what it's worth, has never being the grilling type a la Errol Morris. But the lack of Assange creates a hole in the film, one that Gibney nevertheless fills with his own, almost certainly simplistic interpretation. In his reading, Assange is the good guy who became the bad guy,

helping to expose necessary secrets, only to turn secretive himself when accusations of sexual abuse came to light.

Gibney's film isn't strictly about Assange, or even about WikiLeaks. It winds up tied, at least emotionally, to Bradley Manning, a sexually confused Iraq War soldier who leaked incriminating (or at least embarrassing) documents to WikiLeaks in

what appears to be an act of self-destruction, and was left by Assange to be the fall guy. (He plead guilty to charges in February, and faces life in prison.) Gibney's attempts to play with our emotions are thin and desperate. What good is exhaustive research when the conclusion is weak?



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# 'Basilica' is beautiful but flawed

**Theater review.** Cherry Lane's latest seeks meaning within a mess.

There are some really moving moments in Mando Alvarado's "Basilica" at the Cherry Lane Theatre. It's too bad that there are more that are patently lame. Case in point: Lela (Selenis Leyva) thinks her husband, Joe (Felix Solis), drinks too much, so she asks her sister-in-law Lou (Rosal Colon) to sell the family bar. Good thing he doesn't have a problem with housework, or she'd have to sell her house.

Lou features on the plus side of the equation, how-

ever. Her gritty defense of her borderline life and lifestyle at various points in the drama always rings true.

Set in South Texas, "Basilica" is a telenovela without the pretty clothes. Lela and Joe's son, Ray ("Nurse Jackie"'s Jake Cannavale, making an impressive stage debut), was conceived before they were married, fathered by a man who got out of Dodge before Ray was born. Now dad's returned, having become — fasten your seatbelts — a priest (and an overwrought one at that). He's Father Gil (Alfredo Narciso), the newly appointed pastor of the town's basilica. Throw in a tragic auto accident, and the plot is fully baked — all right, half baked.

Colon and Cannavale stand out among the cast, partly because their roles are the best written and partly because each brings a quiet conviction to his/her character. Poor Yadi-ra Guevara-Prip has the thankless task of playing Jessica, Ray's sister, who not only has a disappearing/imaginary friend (tautology, anyone?) but who also keeps changing silly, homemade costumes as



This father plays double duty with patriarchy in "Basilica."

SANDRA COUDERT

### If you go

## 'Basilica'

Through June 16  
Cherry Lane Theatre,  
38 Commerce St.  
**\$75,**  
[www.rattlestick.org](http://www.rattlestick.org)

she dresses to suit her exploration of the world's religions. Presumably, she's supposed to symbolize the family's turmoil. But we could have figured that one out on our own.

MICHAEL BRACKEN  
[letters@metro.us](mailto:letters@metro.us)

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# Grill your dessert!

**Recipe.** This Memorial Day, the sweets get barbecued, too.

Leave grilling the meats to the folks with mortgages, backyards and more time on their hands than you have. Your contribution to this year's Memorial Day bash comes in the form of fruits. But we don't mean an ordinary platter of cut-up melon. This light summer dessert uses honey to soften the natural tartness of apricots. As the fruit warms on the grill, it turns soft and juicy and takes on just a touch of smokiness. Meanwhile, strawberries are macerated with citrus and herbs to yield a fresh, summery sauce. The two fruits meet up over pillow angel food cake — or pound cake, if you prefer — for a light fresh-fruit



Fruit: the real star of the grill. / CHOW

dessert. Move over, grill master.

## Apricots and Herbed Strawberries with Angel Food Cake

### Instructions

**1** Heat a grill pan or outdoor grill to medium high (about 375°F to 425°F).

**2** Meanwhile, combine the strawberries, sugar, orange zest, orange juice, mint and rosemary in a medium bowl; set aside. Whisk the honey and water together in a small bowl until combined, set aside.

**3** When the grill is ready, place the apricots on a baking sheet and brush both sides with the honey mixture, using all of it. Place the apricots on the

grill cut-side down (reserve the baking sheet). Cover the grill and cook until grill marks appear on the bottom, about 2 to 3 minutes.

**4** Using a flat metal spatula, flip the apricots, cover the grill and cook until grill marks appear on the second side and the apricots begin to soften, about 2 to 3 minutes more. Remove the apricots to the reserved baking sheet.

### Ingredients

- 1 pound strawberries, washed, hulled and medium dice
- ¼ cup granulated sugar
- ½ teaspoon finely grated orange zest (from about ½ medium orange)
- 3 tablespoons freshly squeezed orange juice
- 3 tablespoons finely chopped fresh mint leaves
- 1 teaspoon finely chopped fresh rosemary leaves (optional)
- 2 tablespoons honey
- 1 ½ teaspoons water
- 8 medium apricots (about 1 pound), halved and pitted
- 1 angel food cake, sliced into 16 pieces

### Special equipment:

You will need a pastry brush for this recipe.

### What to buy:

Rosemary adds a distinct herbal flavor to the strawberry mixture, but it can be omitted if you like. Plums can be substituted for the apricots in this recipe.

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**5** To serve, place the slices of angel food cake on a serving platter. Top with the apricots cut-side up, then top with the strawberry mixture. Serve immediately.

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## Horoscope

**♊ Gemini | May 22-June 20.**

To appease someone special, you might have to make a painful concession. The choice will be worth it in the long run.

**♋ Cancer | June 21-July 22.**

It might be difficult to distinguish between business and productivity. If you operate that way, you'll have little to show.

**♌ Leo | July 23-Aug. 22.**

Regardless of peer pressure, avoid actions that don't serve your best interests. The only person you need to please is yourself.

**♍ Virgo | Aug. 23-Sept. 22.**

Stand up for yourself and refuse to be intimidated by a few hot shots who think they have your number.

**♎ Libra | Sept. 23-Oct. 22.**

Keep your head out of the clouds and your mind on what helpful people are trying to tell you. If you don't, you'll regret your indifference.

**♏ Scorpio | Oct. 23-Nov. 21.**

A fun friend might concoct a harebrained scheme that sounds exciting. It would be wise to review it carefully before making a leap.

**♐ Sagittarius | Nov. 22-Dec. 21.**

Making an important decision while under pressure from others might not be the smartest way to go.

**♑ Capricorn | Dec. 22-Jan. 20.**

If you're too anxious to get something done, you might only cause more problems for yourself. Form a plan and follow it.

**♒ Aquarius | Jan. 21-Feb. 18.**

Should you have trouble communicating effectively with friends, let them do most of the talking. It's amazing what you'll learn.

**♓ Pisces | Feb. 19-March 20.**

Don't take on more work than you can handle, and try to operate well within your area of expertise.

**♈ Aries | March 21-April 20.**

Usually, your assessment of new information is on target, but not so today. You're inclined to jump to conclusions and make some bad decisions.

**♉ Taurus | April 21-May 21.**

Financial matters will tend to be a bit trickier than usual. Make sure you read the fine print.

BERNICE BEDE OSOL

## Sudoku: Easy and hard

5				2			1	3
2						5		
				3	9		8	
		9		6	4	8		7
8								1
3		4	9	1		6		
	4		1	5				
		1						4
6	2			4				9

3		2		4				8
			9				1	
5				3		7		2
			4	8		9		5
			2		1			
9		8		6	7			
8		4		7				9
	3			4				
6				1		2		4

**How to play**

Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

## Crossword

**Across**

- 1 Incentive
- 5 Miffed, plus
- 10 Water lily leaves
- 14 Suffix for "silver" or "brass"
- 15 Not built-up
- 16 Between ports
- 17 Mournful wail
- 18 Straitlaced
- 19 Bloke
- 20 Jet jockey
- 22 Less hopeful
- 24 Primitive
- 27 Tijuana Ms.
- 28 Arch support
- 32 Waterlogged
- 35 Insult, slangily
- 36 Lucci or Sarandon
- 38 Dijon daddies
- 40 Water, to Juan
- 42 Poisonous shrub
- 44 View from an oasis
- 45 Change form, in sci-fi
- 47 — Downs (racetrack)
- 49 Depot info
- 50 Entered data
- 52 Desert pan (2 wds.)
- 54 Rank below marquis
- 56 Comic-strip hyena
- 57 Having more content
- 60 Vegan's taboo

- 64 Belonging to us
- 65 Safe place
- 68 Fictional plantation
- 69 Exasperate
- 70 German industrial center
- 71 Continuously
- 72 Multiplied
- 73 Piece of plywood
- 74 Shaquille O' —

**Down**

- 1 Make a trade
- 2 Sanskrit dialect
- 3 Eurasian range
- 4 Spa
- 5 Returns org.
- 6 Same old grind
- 7 Mighty steed
- 8 Coin-toss result
- 9 Tribal council
- 10 Wrapped up
- 11 "Off the Court" author
- 12 Much-loved
- 13 Exhaust
- 21 Rolands rival
- 23 On the summit
- 25 — ex machina
- 26 Come next
- 28 Rodin sculpture
- 29 Intolerant one
- 30 Loan-sharking
- 31 Fills a pipe
- 33 Thin porridge

- 34 Gossipy sort
- 37 Schnoz-related
- 39 Ticket info
- 41 Placated
- 43 Nat King —
- 46 Miami squad
- 48 Atlas abbr.
- 51 Works for Greyhound
- 53 Rear a pig
- 55 Pet owner's buy
- 57 — Woods
- 58 Dashiell's peer
- 59 Clever ploy
- 61 Icicle site
- 62 District
- 63 Auto pioneer — Benz
- 64 Scepter's go-with
- 66 Bruce — of kung fu
- 67 Rubble-maker

**Thursday's answer**

## Letters

## Close encounters change minds

**Re: "Senators who opposed Sandy bill accept disaster aid" (Metro, May 23)** This article highlights the typical lawmakers' disconnect from issues outside their backyard: looking out for [themselves], the heck with others. Oppose gun reform until a family member is killed; oppose health care until I need care that I can't afford; oppose disaster relief until my state is hit.

MARCO BASTA, VIA EMAIL

the terrorist Brothers Tsarnaev the "Balto Syndrome." Like the half-dog, half-wolf hero in the Steven Spielberg movie, the person doesn't know which one he is. Then some existential crisis or whatever occurs, and the person comes down too heavily on one side to make up for the years of inaction. John Wilkes Booth felt great guilt because he had never served in the trenches in his Confederate cause. So he lashed out and killed the very symbol of his grievance rather than deal with his inner demons.

JOHN F. EARLY, VIA EMAIL

## The Balto Syndrome

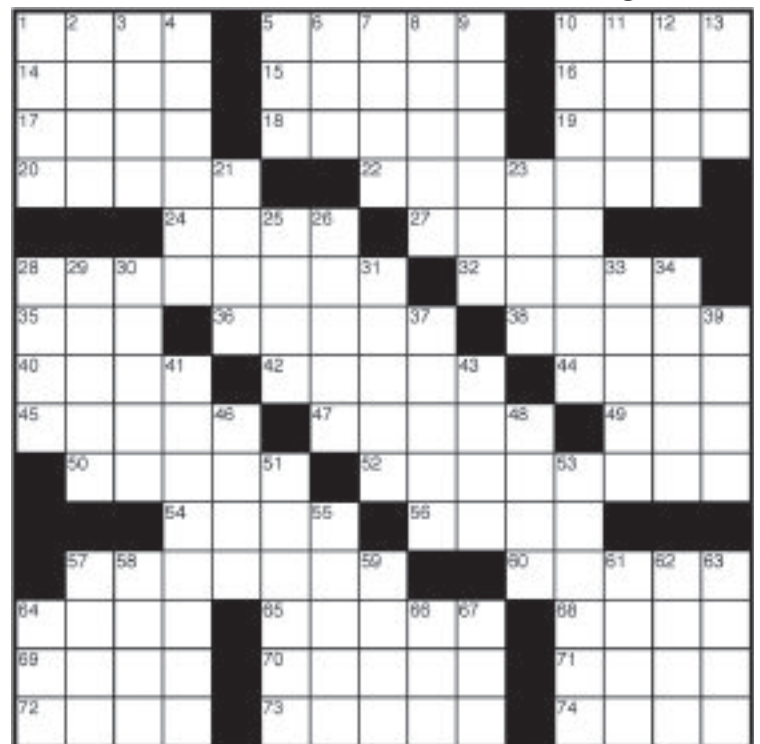
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**New!**

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# Rangers keep hopes alive with OT victory

**NHL playoffs.** New York lives to play another day thanks to Chris Kreider.

The Rangers have Chris Kreider to thank for not having to wake up Friday to the end of their season.

Kreider's goal 7:03 into overtime allowed the Rangers to continue their 2013 campaign following a 4-3 win over the Bruins in Game 4 of the conference semifinals.

The Rangers trail the best-of-seven 3-1. Game 5 is Saturday in Boston.

The Rangers outthit Boston 34-31 and collectively played with more of an edge than they had in the first three games. But they never led until Kreider's game-winner.

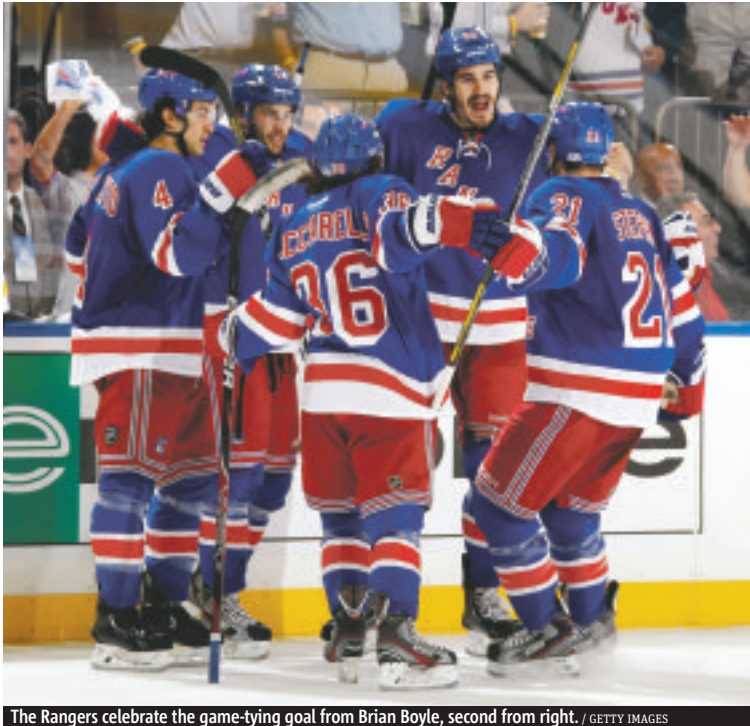
DENIS GORMAN  
sports@metro.us

## What went right

**1 Showing some fight** — When he met with reporters Wednesday, head coach John Tortorella hoped his team would play more "good" minutes and with "desperation." They did. For the first time in the series, the Rangers initiated the physical play.

**2 Powered up** — This just in: The Rangers' power play actually contributed in the Stanley Cup playoffs. Brian Boyle's power-play goal was the Rangers' first in 13 man-advantage attempts in the series. It also tied the game at 3-3 with 10 minutes left in regulation.

**3 It's good to be King** — Henrik Lundqvist was spectacular once again. He made 37 saves, including 12 in the first period, keeping his team in the game.



The Rangers celebrate the game-tying goal from Brian Boyle, second from right. / GETTY IMAGES

# 3

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**1** Highlights from  
Bruins-Rangers  
Game 4

**2** More from our  
exclusive interview  
with Tim Cahill

**3** Nets hold work-  
outs for NBA Draft  
prospects

## Red Bulls

### Cahill enjoying time in the United States

Tim Cahill knows there are more important things in soccer than just scoring goals.

As one of the Red Bulls' two designated players, much is expected of Cahill here in New York. Cahill signed with the team last summer and has the third-highest salary in MLS at \$3.6 million.



Cahill played with Everton from 2004 to 2012. / GETTY IMAGES

After signing with the Red Bulls last summer, he made an early splash and scored in his third match in mid-August. He wouldn't score again until this April.

But to his teammates, he is a leader. To head coach Mike Petke, he is instrumental to the team's very fabric.

"That's all I know how to do, is lead a team — to be the player that they turn to on and off the park [and] be the guy who basi-

cally takes the rap for anything," Cahill said.

Spend some time with Cahill, and it quickly becomes apparent he isn't the prototypical, flashy designated player in this league.

"My kids enjoy the New Jersey life-style of space and the sunshine. I didn't buy into the bright lights," Cahill said. "For me, in England, I was a robot. Here, I've sort of got my life back." KRISTIAN DYER

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